

2026–2027 Artist Residency

Tetra String Quartet



Sandra Bassett



Mega Ran



FALL 2026

Sandra Bassett and September Soul (best for grades 2–8)

Tue., September 1 & 22, 2026

Disco didn't just appear on the dance floor—it was built by the music that came before it, like the soulful roots of R&B and the electric pulse of funk. Join acclaimed vocalist and arts educator Sandra Bassett on a live musical journey through history that you will feel. Students will explore how rhythm, culture, and community collided to create disco, discover their own musical voice through soul music, and become part of the performance.

Tetra String Quartet

Tue., October 27 & Tue., November 3, 2026

The Tetra String Quartet invites students to explore a world of styles and sounds by presenting an interactive program that expands the boundaries of the classical string quartet. Students will participate in the performance, learn about and discuss the music of a diversity of cultures, and leave saying “I didn’t know a string quartet could sound like that!”

Mega Ran

Tue., December 1 & 8, 2026

Grammy-nominated hip hop artist Mega Ran blends education, gaming, wrestling, and pop culture to create his unique interactive show, which reaches kids at their level. Mega Ran is one of the foremost children’s entertainers in the world, and it’s clear why when he’s in front of an audience. With his warm presence and trademark smile, Mega Ran brings happiness through tunes of acceptance, inclusion, and self-reflection while keeping kids, caregivers, and educators alike tapping their feet and singing along.

Visit **MIM.org** for more information and resources; email **grouptours@MIM.org** with questions.

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Arizona Opera



The Nash Collective



Ohana Heali'i



Pakaraguian Kulintang Ensemble

SPRING 2027

The Nash Collective (best for middle and high school)

Tue., January 26 & Tue., February 2, 2027

How does an instrumental ensemble play together? Join the Nash Collective, from the acclaimed Phoenix jazz venue the Nash, as it performs and breaks down how professional musicians work together in a jazz combo. Learn about individuals' roles, how each instrument fits in as part of the whole, and how you go from your first rehearsal to the final performance.

Arizona Opera (best for grades K–5)

Tue., February 23 & Tue., March 2, 2027

Discover how knowledge is power! Héctor Armienta's *The Coyotes and the Rabbits* is a bilingual one-act opera inspired by a traditional Mexican folktale. Filled with humor, music, and meaningful lessons, this charming opera celebrates friendship, imagination, and the importance of learning in a way that's perfect for elementary students.

Pakaraguian Kulintang Ensemble

in partnership with Center for World Music

Tue., May 4, 2027

Trace a living thread back to the Indigenous traditions of Mindanao, Philippines, through the mesmerizing gong melodies and interlocking rhythms of the Pakaraguian Kulintang Ensemble. Students will be captivated by shimmering layers of bossed gongs and drums and dancers in colorful dress while celebrating the music and movement of the southern Philippines.

Ohana Heali'i

in partnership with Center for World Music

Tue., May 11, 2027

Ohana Heali'i brings the warmth and rhythm of the Hawaiian Islands to life through song, hula dancing, and storytelling. Under the direction of James Stanley, Ohana Heali'i continues the Stanley family's legacy by sharing their traditions. With ukuleles in hand, they will have students swaying to the melodies and gestures of hula, a tradition passed down through generations of their island family.

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