



GRUPO BOMBAZO VIRTUAL ARTIST RESIDENCY ACTIVITY SHEET | K-5

Travel to Puerto Rico! Imagine you are going to Puerto Rico. Draw the path your plane would take to fly from your city to the island.



Label the instruments, skirt, and musicians using the word bank below. Then, color the picture!

Lead singer	<i>Primo/Subidor</i> (lead drum)	Maraca	<i>Buleadores</i> (accompanying drums)
<i>Cuás</i> (sticks)	<i>Falda de bomba</i> (bomba skirt)	<i>Barrilito</i> (small drum)	



History

What are the three elements of bomba?

Ivelisse said that bomba is one of Puerto Rico’s oldest genres of music and dance! Why do people continue to learn about bomba today?

Music and Dance

Who plays the maraca in a bomba ensemble?

What does the dancer do to communicate with the *primo/subidor*?

Other Connections

The interactions between the dancer and the primo tell a story. What type of story could you tell through dance?

Ivelisse said that learning about bomba can be a gateway to learning about other types of music and history. What other styles of music are you interested in learning about? Why?