

## GRUPO BOMBAZO VIRTUAL ARTIST RESIDENCY ACTIVITY SHEET | 6-12

Plan a trip to Puerto Rico! Research and draw the path your plane would take to Puerto Rico from where you are.



## Answer the following questions about your trip.

How much will it cost for one person to fly to Puerto Rico one-way? How much for round trip?

Who will travel with you?

How long and where will you stay in Puerto Rico?

What and where will you eat in Puerto Rico?

What are some tourist sites that you would like to see?



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History	Music and Dance	Other Connections
How is the falda de bomba used in bomba dance?	An important part of bomba dancing is the posture and the way the dancers carry themselves. Why do you think it is important for bomba dancers to stand up straight and "claim the space?"	Bomba is highly improvisational, meaning some of the artists (the dancers and lead singer) make up their moves, music, and words in the moment. What are your experiences with improvising? In what ways could you incorporate improvising in your daily life?
What do you think Ivelisse meant when she said bomba is "music of resistance?"		
	Joe taught the <i>sicá</i> rhythm in the residency, but there are four more bomba rhythms played in the first and last song, "Bomba Evolución" [1:47 / 27:53]. What are the names of the other rhythms?	Ivelisse said that bomba is a way that history is passed down through generations. What are some musical traditions you inherited from your family and community?