

**The World's Only Global Musical Instrument Museum**

**FOR IMMEDIATE RELEASE**

**MIM Appoints New Curator for Asia**

**PHOENIX (January 12, 2021)** – The [Musical Instrument Museum](https://www.mim.org) (MIM) is delighted to welcome a new curator for Asia, Eddie Chia-Hao Hsu. A Taiwan native and accomplished Chinese *dizi* flute performer, Hsu received his PhD and master's degrees in ethnomusicology from the University of Texas at Austin. His research concentrations were Taiwanese and Chinese musical culture and the institutionalization and pedagogy of traditional music in East Asia. Most recently, Hsu taught as an adjunct faculty member in Boyer College of Music and Dance at Temple University in Philadelphia.

“My main goal at MIM is to expand our collection of Asian instruments and engage guests by contributing to their understanding not just of music in Asia, but of the cultural diversity around them,” says Hsu. “I also hope to create the kind of stories that highlight the uniqueness of each tradition and cultural aspects shared among the peoples of particular geographic regions.”

Since 2012, Hsu has studied and performed music in a variety of musical traditions, including *maqam*-based music on the *nay* end-blown flute, Taiwanese indigenous nose flute, and Javanese *gamelan*. He has performed at various events, such as the 2014 International Accordion Festival and 2018 SXSW Music Festival in Austin, Texas. In 2016 and 2017, he was funded by the U.S. Department of State and University of Texas at Austin to lecture and perform at the National Academy of Performing Arts in Pakistan. With his expertise in musical traditions and history of the Asian region, Hsu will be primarily responsible for the Asia Gallery at MIM.

“Dr. Hsu brings to MIM a considerable amount of professional experience and knowledge of musical traditions and instruments from Asia and beyond. His background as a musician, ethnomusicologist, researcher, and educator—along with his international professional contacts in different music-related fields—will help further MIM’s substantial collection improvement goals for Asia,” says Manuel Jordán, deputy director and chief curator at MIM.

The Musical Instrument Museum is located at 4725 E. Mayo Boulevard in Phoenix (corner of Tatum and Mayo Boulevards, just south of Loop 101). For more information, visit [MIM.org](https://www.mim.org) or call 480.478.6000.

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**About MIM**

The Musical Instrument Museum (MIM) enriches our world by collecting, preserving, and making accessible an astonishing variety of musical instruments and performance videos from every country in the world. MIM offers guests a welcoming and fun experience, incomparable interactive technology, dynamic programming, and exceptional musical performances. MIM fosters appreciation of the world’s

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diverse cultures by showing how we innovate, adapt, and learn from each other to create music—the language of the soul. To learn more about MIM, visit **MIM.org**.

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