



MIM VIRTUAL ARTIST RESIDENCY

Educator Guide: Mega Ran

Join Mega Ran for MIM's spring virtual Artist Residency Program, available January 4 to May 28, 2021. Educators and students can participate in engaged and attentive listening, interpret cultural meaning, and interact with culture bearers in order to situate themselves in the global environment and foster appreciation of the world's diverse cultures.

MIM's education team has developed pre- and post-visit materials in conjunction with the performing artist to help facilitate learning beyond MIM's virtual stage.

Live Q&A

Mega Ran will participate in an optional live Q&A session on Zoom with students and teachers, facilitated by MIM's education team. Students and teachers will have a chance to pose questions, ask for clarification, and further extend the learning by hearing from culture bearers themselves.

Friday, February 19 | 10 a.m. or
Thursday, May 6 | 1 p.m. (AZ standard time)

Click [here](#) to sign up!

Each session will be approximately 40 minutes. Sessions will feature questions from students related to the concert performance, the evolution of hip hop, and intersections of hip hop and current events. Questions are limited and will be chosen on a first-come, first-served basis at the discretion of the moderator. Please submit questions for the artist to education@MIM.org at least two days in advance and indicate the session your students will attend.

Materials Included

BEFORE

The **Audience Guide** offers context, key terms, and a preview of what students will see in the performance.

DURING

An **Elementary Activity Sheet** and a **Middle School / High School Activity Sheet** are available for students to follow along with the performance and think critically about hip hop and what it means to them. Activities are organized by the songs performed in the residency.

AFTER

After the performance, use a **KWL (Know, Wonder, Learn) form**, so students can author their own questions to participate in a live Q&A session with the artists. Students can also use their inspiration from the performance to get creative with coloring pages designed by graffiti artists Such and Champ Styles.

Educators, we would love to hear from you!

Please share your feedback through our short [survey](#) or email education@MIM.org.



Timing

1:20–2:20 “Introvert Bars”

2:40–6:02 “Language Arts”

12:50–15:00 “The Randalorian (This is the Way)”

15:01–15:33 Element of hip hop: DJ

15:34–17:49 Element of hip hop:
Graffiti Art / Street Art

17:50–28:57 Element of hip hop: B-boys and B-girls (dance instruction)

29:00–31:34 Element of hip hop: Entrepreneurship

31:35–31:53 Element of hip hop: MC

31:55–36:16 “Infinite Lives”

36:19–38:27 Review

38:28–40:43 “World Tree”

STANDARDS ADDRESSED

MIM’s Artist Residency Program incorporates elements of World Music Pedagogy to bring students engaging and dynamic performance experiences. Students participate in attentive and engaged listening to create and integrate world music and develop a greater cultural understanding. The activity sheets align with Arizona State Standards and national Common Core Standards by finding intersections of ELA Speaking & Listening, Informational Text, Writing, and Arizona Social and Emotional Learning Competencies. Music strands 10 and 11 are embedded throughout.

ARIZONA STATE STANDARDS

K–5

K.SL.2, K.SL.5, 1.W.8, 1.SL.2, 1.SL.3, 1.SL.4, 1.SL.5, 2.RI.1, 2.W.8, 2.SL.2, 3.RI.1, 3.SL.2, 4.RI.1, 4.L.6, 5.SL.2, 5.SL.5

6–12

6.W.9, 6.SL.2, 7.RI.3, 7.W.9, 8.W.9, 8.RI.3, 8.L.3, 9-10.W.9, 11-12.L.3

Arizona Social and Emotional Learning Competencies

Self-awareness, Social awareness, Relationship skills, Self-management, Responsible decision making

Answers to activity sheet prompts depend on individual student experiences. Responses may vary except for “What is a sample? What is a flip?” on the K–5 activity sheet.

K–5 ACTIVITY SHEET QUESTIONS AND ANSWERS

“Introvert Bars”

“Introvert Bars” is all about staying inside. What is your favorite activity to do indoors and why?

Write 2–4 sentences that rhyme about your favorite thing to do with your friends or family. Share your lyrics with them!

“Language Arts”

Mega Ran was a teacher, and he raps about his experience in “Language Arts.” What school subject could you write a rap about?

In “Language Arts,” Mega Ran raps that he’s “always fair and always honest.” What are two qualities in yourself that you think others value?

“The Randalorian (This is the Way)”

What is a sample? What is a flip?

Sampling is taking part of a song and using it to create a whole new song. When a sampled song sounds very different from the original, it’s called a **flip**, because the DJ or producer flipped the sound.

Mega Ran played musical samples and showed how artists changed them. What song would you sample for your own rap song? How would you flip it?

“Infinite Lives”

Mega Ran performed “Infinite Lives” to demonstrate one of the 5 elements of hip hop, the MC. Name three qualities you think an MC should have.

Mega Ran said you can live forever “by creating something awesome.” If you had to create something that would represent what you care about right now, what would it be?

“World Tree”

The chorus of “World Tree” goes:

*It started with the roots then we take it to the trunk
Branches to jazz to punk rock to funk*

*The seeds are the leaves that blow through the breeze
And thus the completion of the world tree*

Draw your own version of the hip hop world tree!

What is your favorite element of hip hop that you learned about?

Mega Ran mixes video games and hip hop. What part of your life would you mix with hip hop?

6–12 ACTIVITY SHEET QUESTIONS

“Introvert Bars”

An introvert is someone who is shy. Would you consider yourself an introvert? Why or why not?

The opposite of an introvert is an extrovert—someone who is outgoing or not so shy. What qualities do you think make someone an extrovert?

“Language Arts”

How would you introduce yourself in a rap song? Write 2–4 lines to lyrically introduce yourself to someone new.

Mega Ran would perform “Language Arts” for his students on the first day of school. What are some things you could do to make a good impression on others you meet for the first time?

“The Randalorian (This is the Way)”

Think about a show, movie, or character in pop culture that you are passionate about. What scenes, lines, or music would you sample to artistically represent the subject?

Using one of the samples Mega Ran played, or a different song with samples, compare and contrast the original sample to the flipped version. How are they different? What original musical elements remain?

“Infinite Lives”

Mega Ran talks about living forever through his actions and art. Can you think of someone, living or dead,

who appears to have an “infinite life” based on their actions and/or art?

What does having “infinite lives” mean to you?

“World Tree”

The lyrics to “World Tree” include some of the elements of hip hop. Which of the 5 elements resonate with you the most?

If you were to design your own hip hop world tree, which of the 5 elements would be included in the roots based on what you’ve learned?

Mega Ran mixes video games and hip hop. What part of your life would you mix with hip hop?