

Latin America Gallery

Self-Guided Tour Activity

FILL IN THE BLANKS

1. Rara musicians are led by colorfully dressed captains who dispel evil spirits and honor community leaders in seasonal festivals. Find this marching outfit made from neckties and gift bows. What country is it from?

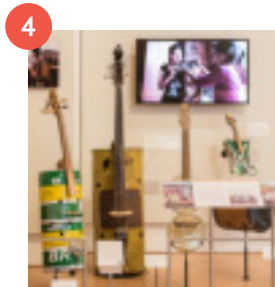
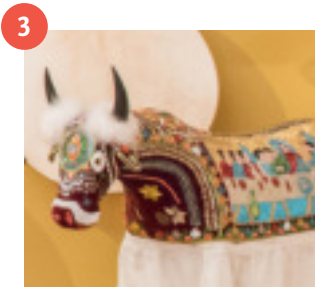
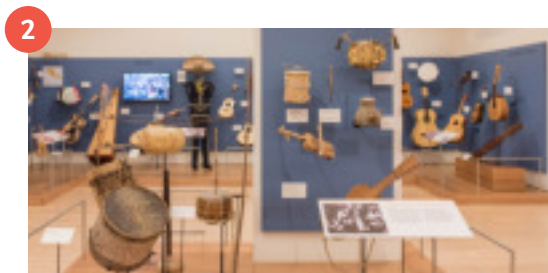
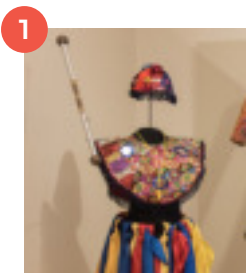
2. Indigenous populations use environmental materials to construct instruments, representing their connection to nature and music. List some instruments made from animal parts such as shells, skin, antlers, horns, or bones.

3. This colorful, bejeweled ox is used in the popular *Bumba-meu-Boi* play that tells the comedic folk story of “The Death and Resurrection of the Ox.” Which country does this character come from?

4. Recycled instruments help make music accessible to people who may not otherwise have opportunities to experience it. List three instruments made from recycled objects.

5. Scissors Dance performers wear elaborately decorated outfits and hold a clapper that looks like a large pair of scissors. Which country does this dance come from?

6. The harp is a very important instrument in several Latin American countries. For some, the harp is representative of their national identity. Name at least three exhibits you can find with harps in them.



Answers: 1. Haiti (Rara “major” costume); Ecuador, Venezuela
2. Tocharati, carapacho, caja drum (Mexico Indigenous); charango, wak’rapuku, pututu (Peru); tortoiseshell drums, conch shells (The Garifuna); trompeta de caracol, caparazón de tortuga (El Salvador); aras (Honduras); seashell decorations on drums, ritual crowns, and double axe (Cuba); Congo hat (Panama); 3. Brazil; 4. Cello, double bass, soprano saxophone (Recycled Orchestra); steel pan drums from the Lesser Antilles; saw scraper, steel-cup set, goombay, exhaust pipe trumpet (String and Scratch Bands); 5. Peru; 6. Paraguay, Peru, Belize, Mexico;