FOR IMMEDIATE RELEASE

MIM Music Theater Announces Winter/Spring 2019 Concert Series

PHOENIX (November 27, 2018) – The MIM Music Theater proudly announces its Winter/Spring 2019 Concert Series, which includes more than fifty concerts from January through May, spanning multiple musical genres across the globe.

Highlights this season include Rock and Roll and Blues Hall of Famer Elvin Bishop as part of Elvin Bishop’s Big Fun Trio. The Nels Cline 4, a quartet featuring former Wilco guitarist Nels Cline, guitarist Julian Lage, bassist Scott Colley, and drummer Tom Rainey, will perform a versatile range of jazz music. Tom Rush, who helped shape the folk revival of the 1960s and inspired artists such as Garth Brooks and James Taylor, will deliver a performance filled with passionate music and storytelling.

The Winter/Spring 2019 Concert Series welcomes some artists who will be performing at the MIM Music Theater for the first time. New artists include Grammy Award–winning Hawaiian singer-songwriter Kalani Pe’a; Dakh Daughters, a group composed of seven women that offers a genre-defying theatrical experience of dance and music; and the Ron McCurdy Quartet, who will give a multimedia performance of Langston Hughes’s iconic twelve-part poem Ask Your Mama: 12 Moods for Jazz.

Guests can also look forward to the return of several favorites to the MIM Music Theater, including R. Carlos Nakai, the world’s premier performer of the Native American flute; classical pianist Alpin Hong; Grammy Award–winning South African group Ladysmith Black Mambazo; and Lizz Wright, whose gospel-inspired vocals leave audiences spellbound.

The MIM Music Theater presents over 290 concerts per year and has had over 150 Grammy-winning artists perform on its stage. Within the span of only eight years, the theater has been recognized as one of the top music venues of its size, anywhere in the world. Audiences and musicians have praised its unparalleled intimate atmosphere and acoustically superb sound quality.

“We have been invited to some of the world’s greatest venues like the Sydney Opera House in Sydney, Australia, Carnegie Hall and Lincoln Center in New York, and also the John F. Kennedy Center for the Performing Arts. But I tell you one thing, this theater and this museum are second to none,” says Allen Bailey, founder of Harlem Gospel Choir.

Tickets will go on sale to members who give $250+ annually at the Winter/Spring 2019 Concert Series Preview Event on Wednesday, November 28. During the Preview Event, members can shop at the Museum Store and receive a 20 percent discount on most merchandise as part of Member Appreciation Days (November 23–December 4). Tickets will go on sale to the public on Thursday, December 6, at 10:00 a.m. Members who give $500+ annually receive 10 percent off concert tickets. Additional artists will be added to the lineup throughout the season. To get the
The World’s Only Global Musical Instrument Museum

latest announcements from the MIM Music Theater, visit MIM.org and sign up to receive concert newsletters.

2019 Concert Series is sponsored by Sanderson Lincoln.

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About MIM and the MIM Music Theater

The Musical Instrument Museum (MIM) enriches our world by collecting, preserving, and making accessible an astonishing variety of musical instruments and performance videos from every country in the world. MIM offers guests a welcoming and fun experience, incomparable interactive technology, dynamic programming, and exceptional musical performances. MIM fosters appreciation of the world’s diverse cultures by showing how we innovate, adapt, and learn from each other to create music—the language of the soul.

In addition to hosting performances by renowned artists, the MIM Music Theater introduces guests to emerging talents from around the world. It has been called “the best 300-seat venue in the country” by Grammy winner Shawn Colvin. Each performance is an extension of the museum exhibits—showcasing the instruments, the people who play them, and the musical language we all share.

Find MIM on Facebook: Facebook.com/MIMphx; Twitter and Instagram: @MIMphx

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Winter/Spring 2019 Concert Series Lineup

**January 2019**

The Hot Sardines
Tue., Jan. 1 | 3:00 & 7:00 p.m.

Leo Kottke
Thu., Jan. 3 | 7:30 p.m.
Fri., Jan. 4 | 7:30 p.m.

Special EFX All-Stars
Featuring Chieli Minucci, Eric Marienthal, Karen Briggs, Lao Tizer, Gene Coye, and Ric Fierabracci
Sat., Jan. 5 | 7:30 p.m.

MusicaNova Orchestra: The Mystical Muse—Cycles of Inspiration and Hope
Sun., Jan. 6 | 2:00 p.m.

John Sebastian
Mon., Jan. 7 | 7:00 p.m.
Tue., Jan. 8 | 7:00 p.m.

Joey Alexander
Thu., Jan. 10 | 7:00 & 9:00 p.m.

Paul Thorn
Sat., Jan. 12 | 7:30 p.m.
The Brother Brothers  
Wed., Jan. 16 | 7:00 p.m.

Alison Brown  
Thu., Jan. 17 | 7:30 p.m.

Portland Cello Project: Radiohead’s *OK Computer*  
Fri., Jan. 18 | 7:30 p.m.

Booker T. Jones  
Sat., Jan. 19 | 7:30 p.m.
Sun., Jan. 20 | 7:00 p.m.

Dakh Daughters  
Mon., Jan. 21 | 7:00 p.m.

Gabriel Kahane’s “8980: Book of Travelers”  
Tue., Jan. 22 | 7:00 p.m.

Tommy Castro and the Painkillers  
Wed., Jan. 23 | 7:00 p.m.

Martin Taylor and Laurence Juber  
Thu., Jan. 24 | 7:30 p.m.

MIM and the Phoenix Symphony Present Mozart and Schubert Chamber Music Festival 1  
Sat., Jan. 26 | 2:00 & 7:30 p.m.

Johnny A. “Just Me . . . and My Guitars”  
A Celebration of the British Song Book of the 60s  
Sun., Jan. 27 | 7:00 p.m.

Elvin Bishop’s Big Fun Trio  
Mon., Jan. 28 | 7:00 p.m.

George Winston  
Tue., Jan. 29 | 7:00 p.m.

MIM Musical Interludes Series: ASU Flute Studio and Community Flute Ensemble  
Wed., Jan. 30 | 10:30 a.m.

Lizz Wright  
Thu., Jan. 31 | 7:30 p.m.

BeauSoleil avec Michael Doucet  
Fri., Feb. 1 | 7:30 p.m.

The BoDeans  
Sat., Feb. 2 | 7:00 & 9:00 p.m.

Villalobos Brothers and Flor de Toloache  
Mon., Feb. 4 | 7:00 p.m.

Kalani Pe’a  
Wed., Feb. 6 | 7:00 p.m.

The Nels Cline 4  
Thu., Feb. 7 | 7:30 p.m.

The Sweet Remains  
Sat., Feb. 9 | 7:00 p.m.

MIM and Arizona Musicfest Present Trio Solisti  
Sun., Feb. 10 | 3:00 p.m.

The Bad Plus  
Tue., Feb. 12 | 7:00 p.m.

R. Carlos Nakai Quartet  
Sat., Feb. 23 | 7:30 p.m.

International Guitar Night Featuring Luca Stricagnoli, Antoine Boyer, Samuelito, and Cenk Erdoğan  
Tue., Feb. 26 | 7:00 p.m.

MIM Musical Interludes Series: Nancy Buck—A Viola Performance  
Wed., Feb. 27 | 10:30 a.m.

Jorma Kaukonen  
Wed., Feb. 27 | 7:00 p.m.
March 2019

Noam Pikelny and Stuart Duncan
Fri., Mar. 1 | 7:30 p.m.

MIM and Arizona Musicfest Present the Young Musicians Winter Concert
Sun., Mar. 3 | 2:00 p.m.

Tinsley Ellis and Coco Montoya
Mon., Mar. 4 | 7:00 p.m.

MIM and the Phoenix Chamber Music Society Present “Passion for Bach and Coltrane” by Jeff Scott
Tue., Mar. 5 | 7:30 p.m.

Alpin Hong
Fri., Mar. 8 | 7:30 p.m.

Joel Harrison
Sat., Mar. 9 | 7:30 p.m.

MIM and the Phoenix Symphony Present “Behind the Music: Mozart and Schubert”
Sun., Mar. 10 | 2:00 p.m.

River Whyless with Special Guest Darlingside
Sun., Mar. 17 | 7:00 p.m.

Ladysmith Black Mambazo
Tue., Mar. 19 | 7:00 p.m.
Wed., Mar. 20 | 7:00 p.m.

MIM Musical Interludes Series: ASU Music Theatre and Opera
Wed., Mar. 27 | 10:30 a.m.

Bill Charlap Trio
Fri., Mar. 29 | 7:30 p.m.

MIM and the Phoenix Symphony Present Mozart and Schubert Chamber Music Festival 2
Sat., Mar. 30 | 2:00 & 7:30 p.m.

MusicaNova Orchestra: The Forgotten Symphonies—Unveiling the Romantics
Sun., Mar. 31 | 2:00 p.m.

April 2019

SFJazz Collective: Music of Miles Davis
Thu., Apr. 4 | 7:30 p.m.

MIM and the Phoenix Symphony Present “Behind the Music: Mozart and Schubert”
Sat., Apr. 6 | 2:00 p.m.

Pokey LaFarge
Sat., Apr. 6 | 7:30 p.m.

Clarice and Sergio Assad
Sun., Apr. 21 | 7:00 p.m.

MIM Musical Interludes Series: Contemporary Percussion Ensemble
Wed., Apr. 24 | 10:30 a.m.

Langston Hughes’s Ask Your Mama: 12 Moods for Jazz Featuring the Ron McCurdy Quartet
Fri., Apr. 26 | 7:30 p.m.

Django Festival All-Stars
Sat., Apr. 27 | 7:00 p.m.

Keiko Matsui
Tue., Apr. 30 | 7:00 p.m.

May 2019

MIM and the Phoenix Symphony Present Mozart and Schubert Chamber Music Festival 3
Sat., May 4 | 2:00 & 7:30 p.m.
MIM and Arizona Musicfest Present the Young Musicians Spring Concert
Sun., May 5 | 2:00 p.m.

Live from Laurel Canyon
Sun., May 5 | 7:00 p.m.
Mon., May 6 | 7:00 p.m.

Tom Rush
Sun., May 12 | 7:00 p.m.